Level	Language functions	Grammar	Lexis	Phonology (Interview only)	Subject areas for the Conversation phase of the Interview	Subject areas for the Portfolio and Controlled Written exam
ISE I	Describing the future informing and predicting Expressing preferences Describing events in the indefinite and recent past Giving reasons Stating the duration of events Quantifying Expressing and requesting opinions and impressions Expressing intention and purpose Expressing certainty and uncertainty Describing past actions over a period of time	Present perfect tense including use with for, since, ever, never, just Connecting clauses using because Will referring to the future for informing and predicting Adjectives and adverbials of quantity, e.g. a lot (of), not very much, many Expressions of preference, e.g. I prefer, I'd rather Zero and first conditionals, using if and when Present continuous tense for future use Past continuous tense Modals connected to the functions listed, e.g. must, need to, might, don't have to Infinitive of purpose	▶ Vocabulary specific to the topic and subject areas   ▶ Further expressions relating to the past, e.g. two days ago, the day before yesterday   ▶ Expressions relating to future time, e.g. the day after tomorrow, in the future   ▶ Common phrasal verbs   ▶ Phrases and expressions relating to the language functions listed	<ul> <li>▶ The correct pronunciation of vocabulary specific to the topic and subject areas</li> <li>▶ The combination of weak forms and contractions, e.g. I've been to</li> <li>▶ Sentence stress to clarify meaning</li> <li>▶ Basic intonation and features of connected speech at sentence level</li> <li>▶ The intonation patterns of more complex questions</li> <li>▶ Avoidance of speech patterns of recitation</li> </ul>	Travel Money Fashion Rules and regulations Health and fitness Learning a foreign language	In addition to the subject areas listed for the Conversation phase of the Interview:  Festivals  Means of transport  Special occasions, e.g. birthday celebrations  Entertainment, e.g. cinema, television, clubs  Music  Recent personal experiences
ISE II	<ul> <li>Giving advice and highlighting advantages and disadvantages</li> <li>Making suggestions</li> <li>Describing past habits</li> <li>Expressing possibility and uncertainty</li> <li>Eliciting further information and expansion of ideas and opinions</li> <li>Expressing agreement and disagreement</li> <li>Expressing feelings and emotions</li> <li>Expressing impossibility</li> <li>Reporting the conversation of others</li> <li>Speculating</li> <li>Persuading and discouraging</li> </ul>	Second and third conditionals Simple passive Used to Relative clauses Modals and phrases used to give advice and make suggestions, e.g. should/ought to, could, you'd better Modals and phrases used to express possibility and uncertainty may, might, I'm not sure Discourse connectors because of, due to Present perfect continuous tense Past perfect tense Reported speech Linking expressions, e.g. even though, in spite of, although	<ul> <li>Vocabulary specific to the topic and subject areas</li> <li>Cohesive devices, e.g. so to continue, in other words, for example</li> <li>Appropriate words and expressions to indicate interest and show awareness of the speaker, e.g. Really? Oh dear! Did you?</li> <li>Simple fillers to give time for thought, e.g. well, um</li> <li>Reporting verbs, e.g. say, tell, ask, report, advise, promise</li> <li>Appropriate words and expressions to encourage further participation, e.g. what about you?</li> <li>Phrases and expressions relating to the language functions listed</li> </ul>	<ul> <li>▶ The correct pronunciation of vocabulary specific to the topic and subject areas</li> <li>▶ Rising intonation to indicate interest and surprise as appropriate</li> <li>▶ Intonation and features of connected speech beyond sentence level</li> <li>▶ Rising and falling intonation to indicate giving up and offering turns</li> <li>▶ Stress and intonation to indicate emotion</li> <li>▶ Stress, intonation and pitch relevant to the language functions listed</li> </ul>	<ul> <li>Society and living standards</li> <li>Personal values and ideals</li> <li>The world of work</li> <li>Unexplained phenomena and events</li> <li>National environmental concerns</li> <li>Public figures past and present</li> </ul>	In addition to the subject areas listed for the Conversation phase of the Interview:  Education  National customs  Village and city life  National and local produce and products  Early memories  Pollution and recycling